

Fragile Palm Leaves

MS ID 484

Room 3A / 484

dharmamallā kyaṃ





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ဓမ္မမုတ္တရာနိဿယ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a signature or a small note at the end of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text, possibly a signature or a date, located at the bottom right of the first page.

Handwritten text in a cursive script, continuing from the first page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

625

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

தீர்த்தவாரியம்

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

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သောတာပန်အာပါယံသုတ္တံ

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. There are two larger, dark, irregular stains near the center of the page. The left edge of the page shows the binding of the book, with some visible stitching or glue. The overall color is a warm, off-white or light beige.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. Some words are written in larger, bolder script, possibly indicating a title or a section header.

ယဝ်ဂ်ဒ်(၁၁)မေလတ်

1. 25

ပျော်ရွှင်စရာကောင်းသောအခါများမှာ

யதொருவா

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. Some lines are more legible than others due to fading and the angle of the script. There are some larger characters that might be titles or specific markers within the text.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of cursive writing. The ink appears slightly darker here, but the script remains consistent. The text seems to be a continuous narrative or record.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

413

Cap. and Foot. 2

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and characteristic of the 17th or 18th century.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

ဝိသုဒ္ဓိသုတ္တံ

ဤသုတ္တံတွင် နတ်တို့၏ နိဗ္ဗာန်သုခကို ဖော်ပြပါသည်။
နတ်တို့သည် နိဗ္ဗာန်သုခကို ရရှိသောအခါ နတ်တို့၏ နိဗ္ဗာန်သုခကို
ဖော်ပြပါသည်။ နတ်တို့သည် နိဗ္ဗာန်သုခကို ရရှိသောအခါ
နတ်တို့၏ နိဗ္ဗာန်သုခကို ဖော်ပြပါသည်။ နတ်တို့သည် နိဗ္ဗာန်သုခကို
ရရှိသောအခါ နတ်တို့၏ နိဗ္ဗာန်သုခကို ဖော်ပြပါသည်။

ဤသုတ္တံတွင် နတ်တို့၏ နိဗ္ဗာန်သုခကို ဖော်ပြပါသည်။

ဤသုတ္တံတွင် နတ်တို့၏ နိဗ္ဗာန်သုခကို ဖော်ပြပါသည်။
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ဖော်ပြပါသည်။ နတ်တို့သည် နိဗ္ဗာန်သုခကို ရရှိသောအခါ
နတ်တို့၏ နိဗ္ဗာန်သုခကို ဖော်ပြပါသည်။ နတ်တို့သည် နိဗ္ဗာန်သုခကို
ရရှိသောအခါ နတ်တို့၏ နိဗ္ဗာန်သုခကို ဖော်ပြပါသည်။

ဤသုတ္တံတွင် နတ်တို့၏ နိဗ္ဗာန်သုခကို ဖော်ပြပါသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, also written in a cursive style, and occupies the lower half of the page. There are some visible ink smudges and variations in line spacing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

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Handwritten text in Burmese script, likely a manuscript or document, showing multiple lines of text across the page.

[illegible][illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. The text is organized into several lines, with some words or phrases appearing in larger, bolder script, possibly indicating headings or important terms. The handwriting is consistent with the upper portion.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

100

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

52

53

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It appears to be a letter or a record, with various words and phrases that are difficult to decipher due to the cursive style and fading. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It appears to be a letter or a record, with various words and phrases that are difficult to decipher due to the cursive style and fading. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous narrative or list. There are two large circular holes visible in the paper, suggesting it was once bound in a book. The ink is dark and the paper shows signs of age and wear.

Small handwritten text or mark in the upper right corner of the top section.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. This section continues the text from the top, with similar density and style. It also contains two large circular holes. The handwriting is consistent with the top section, indicating a single scribe or a well-trained copyist. The paper is aged and shows some staining.

Small handwritten mark or character in the left margin of the bottom section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

6. 25. 1918

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. Two circular punch holes are visible along the top edge of the strip.

ကောသလဝေဒနာ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. Two circular punch holes are visible along the top edge of the strip.

ဝတ္ထုတို့ကို ဟောပြော
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

455

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular marks, possibly holes or indentations, visible on the page.

သုတေသန
ကော်မရှင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular marks, possibly holes or indentations, visible on the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the strip.

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Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

သို့မဟုတ်တစ်ခု
ယူဆကြကုန်၏။

တစ်ခုသို့မဟုတ်တစ်ခု

ကလေးကလေး

သို့မဟုတ်တစ်ခုသို့မဟုတ်တစ်ခု
သို့မဟုတ်တစ်ခုသို့မဟုတ်တစ်ခု
သို့မဟုတ်တစ်ခုသို့မဟုတ်တစ်ခု

သို့မဟုတ်တစ်ခုသို့မဟုတ်တစ်ခု

သို့မဟုတ်တစ်ခုသို့မဟုတ်တစ်ခု
သို့မဟုတ်တစ်ခုသို့မဟုတ်တစ်ခု

သို့မဟုတ်တစ်ခုသို့မဟုတ်တစ်ခု
သို့မဟုတ်တစ်ခုသို့မဟုတ်တစ်ခု

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

1
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with two visible holes punched along the left margin, suggesting it was part of a bound volume. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with two visible holes punched along the left margin, suggesting it was part of a bound volume. The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, though the characters are faint and difficult to decipher. There are two prominent dark spots, possibly holes or ink marks, on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines. The right side of the strip contains more legible text, including the words "တောကြီး" (Great Forest) and "ရဟန်းပုဂ္ဂိုလ်" (Monks). There are three prominent dark spots, possibly holes or ink marks, on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are several dark spots or holes visible along the length of the strip.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are several dark spots or holes visible along the length of the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

ကလေးကလေးကလေး

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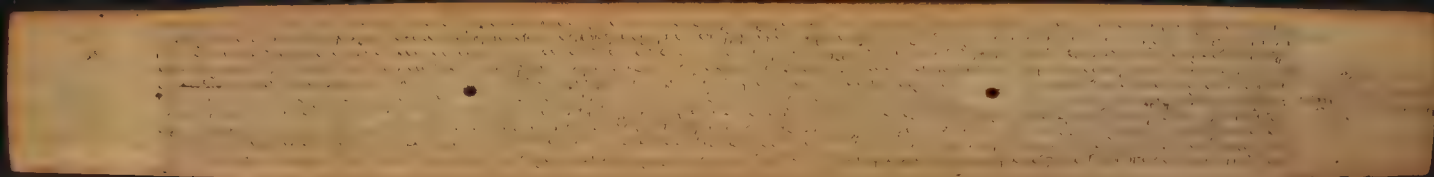
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ကလေးကလေးကလေး



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten signature or name in the bottom right corner of the top sheet.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

တစ်ပါးကလေးတစ်ယောက်ကို (အောက်ကလေး) ဟု

လေးကလေး
အောက်ကလေး
အောက်ကလေး
အောက်ကလေး

အောက်ကလေးတစ်ယောက်ကို (အောက်ကလေး) ဟု

အောက်ကလေး
အောက်ကလေး

အောက်ကလေး

အောက်ကလေး
အောက်ကလေး

ἡμεῖς οὖν ἀγαπᾷμεν αὐτὸν ὡς ὁ πατήρ
ἀγαπᾷ τὸν υἱόν
ὅτι ὁ υἱὸς ὁμοούσιος
τῷ πατρὶ ὡς ὁ ἅγιος
ὁμοούσιος τῷ κυρίῳ
ὁμοούσιος τῷ πατρὶ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, characteristic of historical cursive. The text is arranged in a single line across the width of the page.

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၁၇၈၂ ခု

၁၇၈၃ ခု
၁၇၈၄ ခု

၁၇၈၅ ခု
၁၇၈၆ ခု

၁၇၈၇ ခု

၁၇၈၈ ခု
၁၇၈၉ ခု
၁၇၉၀ ခု
၁၇၉၁ ခု

၁၇၉၂ ခု

၁၇၉၃ ခု

1744
1800

သားရဲအောင်
သားရဲအောင်

1800

ကလေးတို့
အားပေးသော
အားပေးသော
အားပေးသော

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အားပေးသော

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page. In the bottom right corner, there is a small, handwritten signature or mark that appears to read "Wm. L. ...".

ဘဝကုသိုလ်ရည်

[illegible]

[illegible]

உலகம்
கொண்டது.

1807
 1808

... ၁၇၁၈ ခု၊ ဧပြီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
... ၁၇၁၈ ခု၊ ဧပြီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်
... ၁၇၁၈ ခု၊ ဧပြီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်

၁၂၅၈ နှစ်တွင် ရွှေဘိုမြို့နယ်မှ စတင်

ANDERSON

செவ்வாய் 10/05/2011

[Faint handwritten notes at the bottom of the page.]

မှတ်ချက်: ဤစာအုပ်သည် မြန်မာ့စာပေအမွေအနှစ်တော်တို့ကို ပြောဆိုရန် ရေးသားခြင်းဖြစ်သည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text is more densely written than the top section.

எழுந்தருளியுள்ளார்.

[illegible][illegible]

“သောသနာတော်ကို ခံယူသောအခါ”

[illegible]

107

၂၇၂။ ပုဂံဘုရားဝိမာန်
ပုဂံဘုရားဝိမာန်သည်
ပုဂံဘုရားဝိမာန်

ಅಮೃತಕೃಷ್ಣ, ಸರಾ, ಬಯಲೆ ಬಯಲೆ ಎನ್ನುವುದು

ان پڑھ کر ہر روز

[illegible]

186.

ဒို့ဟောချက်ကို ဂျီဝန်ဆောင်မှုပြုသဖြင့် ချီးမြှင့်ပေးပါ

သောဋီကံ၊ ပါဝါဇဝရာဒိယ၊ ဒီဝနာပဒါ၊

۱۲۹۰

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific date, located in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific date, located in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the text block. The text is written in a cursive script, likely a letter or document, spanning the bottom half of the page.

oxycodone hydrochloride

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the line of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

၂၀၁၁ ခုနှစ်
ဇန်နဝါရီလ

၂၀၁၁ ခုနှစ်
ဇန်နဝါရီလ

၂၀၁၁ ခုနှစ်
ဇန်နဝါရီလ

၂၀၁၁ ခုနှစ်
ဇန်နဝါရီလ

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, similar to the ones on the first strip, visible on this strip as well.

ကျောက်မီးသွေးပညာသင်တန်း

ကုသုလသွေးရှိပြန်လျှင် နှစ်သက်သွေး

၁။ ဒုတိယအကျဉ်းချုပ်အား အောက်ဖော်ပြပါအတိုင်း

विष्णुसहस्रनाम

ကျွန်ုပ်တို့သည်

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the function of the mind. It is shown that the
mind is not a passive organ, but an active
organ, and that it is capable of receiving
information from the outside world, and of
processing this information in such a way as to
produce a response. This response is the result of
the mind's activity, and it is this activity that
is the subject of the theory of the function of
the mind.

2. The second part of the paper is devoted to a
discussion of the principles of the theory of the
function of the mind. It is shown that the
mind is not a passive organ, but an active
organ, and that it is capable of receiving
information from the outside world, and of
processing this information in such a way as to
produce a response. This response is the result of
the mind's activity, and it is this activity that
is the subject of the theory of the function of
the mind.

၂၆၄၀ ခုနှစ်က ကံကြမ္မာ

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with three visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with three visible holes punched along the left edge. The handwriting is dense and fills most of the page.

1575

1800